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SUMMER SESSION EDITION

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NEW LONDON, CONN.

CONNECTICUT COLLEGE NEWS



2307-87

Vol. I

New London, Connecticut, Friday, June 30, 1944

No. 1

Institute On War Problems Is Held Here

The Institute on War and Post-War Problems of the Consumer was held in Knowlton hall on Tuesday, June 27 and on Wednesday, June 28. This conference was arranged in cooperation with the Committee on Consumer Information, The Connecticut War Council, the Connecticut State Office of Price Administration, and the Connecticut Home Economics Association.

Welcome by Miss Schaffter

Tuesday morning the opening session was presided over by Dr. Margaret Chaney, the chairman of the department of home economics at Connecticut college. After the welcome by President Dorothy Schaffter of Connecticut college, Mr. Anthony Arpaia, the state OPA director, spoke on How to Buy in War Time. Following his talk, Mrs. Beatrice Hall Kneeland, the nutrition director of the Connecticut Dairy and Food Council, presented the topic, How to Feed Your Family Well. Fabric Values in a War Market was the subject of the address of the director of home economics for the Celanese Corporation of America, Miss Alice Haley, and Miss Eloise Davidson, the director of the Herald Tribune Home Institute, spoke on Tomorrow's Equipment.

The afternoon session had as speaker Mr. Harold Bates, the district manager of the War Production Board at Hartford. His topic

See "Institute"—Page 4

Living Rooms to Open Fri. and Sat. Nights

During the month of July, Jane Addams and Freeman living rooms will be open Friday and Saturday evenings for students and their dates. Friday night, Freeman will be open until 11:50 p.m. Saturday evening, Jane Addams will be open until 1:20 a.m. All guests must be out of the houses ten minutes before the scheduled house closing time. Regular students at C.C. are asked to note the change in the Friday evening program.

Conn. Summer Session Opens With Assembly

The opening assembly of the summer session was held on Wednesday, June 21 at 5:00 in Palmer auditorium.

President Dorothy Schaffter welcomed all the students who are new to Connecticut, and stressed how much all those of CC hope that the new-comers will feel themselves part of the college while they are here. She spoke particularly of the many lectures, concerts, and other meetings that will be a feature of the summer program. It offers, she said, an unusual opportunity to hear eminent speakers and authorities on problems of the day.

Dr. John Moore, the director of the summer session, also welcomed those of other colleges and schools to Connecticut. He presented statistics concerning the number of schools represented, the number of students enrolled, and spoke of the age range represented, from a group of pre-freshmen to a group of recent graduates who are returning to take the course in accounting that is being offered by Price Waterhouse.

The dean of the session, Miss Dorothea Burton, then made announcements and mentioned the sheets of rules for the summer that had been distributed. Everyone, she announced, would be expected to attend the amalgamation meeting that was held on Thursday, June 22, to discuss regulations and extra-curricular activities.

Selections of Latin American Music Played by Nin-Culmell

by Doris Lane, Connecticut '47

Last Friday evening as part of the second Latin American institute Connecticut college summer school had the privilege of hearing Joaquin Nin-Culmell, Cuban pianist-composer, who gave a recital of Latin American music. We were fortunate in getting such a pianist with an equally good selection of pieces which held the audience's attention while demonstrating the pianist's technique.

Nin-Culmell opened the concert

Monday Features All College Get-together on the Terrace

News Staff Has Many Positions Still Vacant

Positions on the summer session News staff are open to all students, resident and non-resident as well as to the students on campus from other colleges. Writers are needed on the editorial staff, for both features and news stories. The business, advertising and circulation staffs all need summer members, and positions are open for cartoonists on the art staff. Students wishing to join News for either or both terms of summer session may do so by reporting to the News office on the fourth floor of Freeman Wednesday night, July 5 at 7:00 p.m.

CC Makes Fine Impression On New Students

by Nathalie Pernikoff, Smith '46

June 21 heralded the day of our arrival, and now five days later, I feel as if I have always lived here. Of course, finding buildings in the fog, not knowing which door is open at night, making a mess of sign-out sheets are things only diligent application and time

See "Impression"—Page 4

Announcement has been made of the first all college get together for the 1944 summer session. The party will take place Monday afternoon, July 3 from 3:45 to 5:15 p.m. In case of rain on Monday the get together will be held Tuesday afternoon instead. The get together will take the form of a terrace party and will be held on the terrace between Jane Addams and Freeman houses.

Faculty, as well as students, are invited to attend. This will be the first opportunity of the summer for students to meet the faculty outside the classroom. The party has been scheduled late in the afternoon so that everyone will be able to attend without interference from classes. Day students as well as the residents are invited to attend.

Buchanan in Charge

Ruth Buchanan, Connecticut '46, the social chairman for summer school, is in charge of the arrangements for the terrace party.

Speakers Hold 2nd Institute Here On L. American Ways

The second Latin American institute of Connecticut college was held last Friday and Saturday, June 23 and 24. The Institute opened Friday afternoon in Palmer auditorium with an address on the political situation of Bo-

See "Latin America"—Page 4

Classes Will Be Held On Tuesday, July 4th

Independence day, Tuesday July 4, is a national holiday, but classes will meet as usual on that day. Throughout the winter term classes have met on national holidays as on other days; and we shall continue the practice this summer. There will be no reduction of class time on that day so that the allotted number of hours required for summer session may be fulfilled. Students must attend classes that day as on any other Tuesday during the summer.

Early Spanish Music Played

His first selections dated from early Spain and instead of having the familiar Spanish characteristics, they sounded very Bachian and Mozartian. Diferencias sobre

See "Recital"—Page 3

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Connecticut College News
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A Welcome

The 1944 summer session has begun. The faculty and the regular students of Connecticut have already expressed their pleasure at the large number of transfer students who are on campus for the next few weeks. News, too, wishes to express a very hearty welcome. That welcome extends not only to our guests on campus, but to our own C.C. students as well.

Perhaps one of the most important single benefits that can be gained at summer school is the exchange of ideas, on student government, campus activities, and countless other items, between students of different colleges. News is one way that this exchange can be accomplished. The Free Speech column is where to tell us all what you from other colleges are doing. News wants your ideas; it needs your ideas. Write your Free Speech articles and drop them in the News box on the first floor of Fanning.

Summer session is under way now, but it is not too late to revise and reorganize plans for the weeks to come. Throughout the entire summer student government will function as efficiently as it does in the winter. Summer session is no time to let the high standards of this organization

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

It has been suggested that we put on a variety program in about three weeks. It ought to be wonderful fun. I'll post a list in Fanning hall; so will anyone who can sing, play the piano, or perhaps work up a skit please sign or speak to Dr. Klein or me.

Franja Hutchins
Jane Addams House

Dear Editor,

I have noticed that there hasn't been much activity around summer school as far as athletics are concerned. Perhaps this is partly due to the fact that either some of the transfer students don't realize the facilities which are at their disposal or that the beach has monopolized the time of the students. Whatever the trouble may be I should like to suggest that something be done to correct it. Why couldn't some tournaments be arranged? I think there should be some sort of student director who would be capable of organizing all the college athletic activities so that the facilities which are offered here can be taken full advantage of.

Sincerely,
'47

fall. Various activities for the student body as a whole will be planned by the social chairman of student government. These activities are for one and all, and it is up to the college to support them as well as student government itself. Therefore when plans are under consideration for a forthcoming week end, keep in mind the variety of recreational facilities available right here on campus. They will be many and they will vary widely in their scope. The bulletin boards and News will carry the dates and times of these events. Campus events and classes must go hand in hand, and it is an intelligent balance of the two that will enable the college community to look to the 1944 summer session as a thing well done.

Independence Day

Tuesday of next week is the Fourth of July. This year July 4 should mean more than it ever has before. Take into consideration what it does mean. In 1776 the thirteen colonies declared their independence from their mother country, England. Today in 1944 those thirteen colonies have grown into forty-eight powerful united states. Those states are again engaged in a battle for their independence, not from a mother country this time, but

from a tyranny that threatens to envelop the entire world.

The Fourth will be celebrated this year by our men on the many war fronts, by more battles, by more war. On the war time home front, workers will return to their jobs as they always do. Each is doing his share to hasten that future day of victory. To us college students, our war work may seem of little immediate importance. Perhaps that is true, but let us think about our job. We are doing war work, and it is as important for us to be in class July 4 as it is for a riveter to be on his job that day. This is no time for us to rest on our oars. We are expected in class the Fourth of July. Let next Tuesday find us there.

MOVIE MINUTES

by Jean Howard '45

**** Excellent ** Fair
*** Good * Poor

Voice In the Wind****

From Wednesday, June 28, through Saturday, July 1, the Garde theater will present the much publicized film, Voice in the Wind. Essentially, this motion picture is the tragic story of two lovers who were separated during the Nazi occupation of their native Prague. Each suffered the fate of a refugee, and lived through the continual struggle of trying to find the promised shelter in America. El Hombre (Francis Lederer) found his way from a Nazi prison to a small cafe in Guadeloupe where, his mind fogged from his treatment at the hands of the Nazis, he constantly played the piano. Marya (Sigrid Gurie) lay across the street from this cafe very ill. An old refugee couple had taken her there. When she heard Jan's (El Hombre) music and recognized it, she attempted to reach him but collapsed in the street. When Jan found her there, he recognized part of her clothing and his memory returned. Jan was wounded in a brawl but crawled back to Marya to die, a fitting end to their tragic love.

This is a heart-rending and most beautiful picture. Its tragedy, its brave cry for freedom, make it a film long to be remembered.

Address Unknown***

The Columbia picture, Address Unknown, will play at the Victory theater on Friday, June 30, and on Saturday, July 1. The film was produced and directed by William Menzies, and is based on a story by Kressman Taylor.

A feature of Address Unknown is the unusual photography that is displayed. There are several striking angle views that make this a highlight of the picture.

CAUGHT ON CAMPUS

Dawn Aurell, Connecticut '44 left summer school last Tuesday to become the bride of Lt. (j.g.) Robert W. Greene. The wedding will take place Saturday, July 1 at the Church of the Incarnation in New York City. Lt. Greene has been stationed at the sub base.

* * *

The case of the missing key to what will happen to News this week arose amid the confusion of getting settled this Monday. The key to the News box in Fanning is definitely missing and much to the horror of the editorial board the written assignments were inside. The assignments were finally salvaged, but suggestions as to what to do in the future are in order. If there are any expert lock pickers or safe crackers on campus, will they please report to the News office?

The music, also, adds to the atmosphere of the movie, and Ernest Toch's musical score heightens the whole graphic effect.

Paul Lukas (Martin Schultz) a naturalized American who returned to Germany and succumbed to the Nazi way of life, is the star of this analytical probe of the Nazi mind, and dominates the picture from beginning to end. Noticeable is the manner in which the power of suggestion is used throughout, and how much the effectiveness is increased through this device.

Although a war picture, it is of current run of films that uses psychology and suggestion to the utmost. A most interesting picture!

The Story of Dr. Wassel****

Beginning on Friday, June 30, the Capitol theater will present The Story of Dr. Wassel, one of the leading motion pictures of the year. Starring Gary Cooper as Dr. Wassel, the film is filled with the incredible adventures and experiences of this doctor whose amazing story was published two years ago when he was decorated. He led a great group of wounded soldiers through China and Japan and to safety. This movie, so superbly produced by Cecil B. DeMille, is the portrayal of his gallant struggle against such great odds.

CALENDAR

Monday, July 3

Terrace party 3:45-5:15

Wednesday, July 5

Organ recital, chapel 8:00

Returning Student Finds 1944 Summer Session Marvelous

by Rosamond Simes, C.C. '46

When people learned that I was coming back to college for my second summer session, they looked at me with varying expressions, ranging from awe to pity, but they all were agreed on the fact that I must be crazy. They were even more sure of this when I told them that I liked it, and was, furthermore, very much interested to see how this summer would compare with last.

From an objective and impersonal point of view, it was interesting to watch the growth in both the organization and in the actual size of the school. It is comparable, I suppose, to watching the growth of the real college from its tiny beginnings to its present size. In the summer school this growth was accomplished much faster, for in just one year everything nearly doubled itself, the students, the number of courses, and the amount of outside activities.

Comparisons

Last year the summer school seemed to me to be something entire in itself, cut off sharply from the actual college. It seemed almost like a barely endured stepchild. One had the feeling that because people wanted to accelerate or to get extra credits such an opportunity had been provided but it stopped there.

This year, however, all this has been changed. Nearly everything that existed during the winter months which went to make up college life, outside lectures, and extra-curricular activities such as the News, has been provided for the summer months as well. Students from other colleges who are here for the summer can feel that they are seeing, and being a part of, the actual college.

From the personal point of view, I would like to add that, because of the great number of students from other colleges, both years of summer school have provided great opportunities for meeting, and exchanging ideas with people from different colleges all over the country. This type of experience is to be appreciated all the more on account of its scarcity. Such an exchange of ideas is helped this summer, I feel, by mixing up the transfer and the regular students in the various houses. Last year the two groups were more or less segregated, and so there was not as good a chance for each to get to know the other.

At the end of last summer I remember saying that I thought it would be impossible for any future summer school to be as good. The school this summer, however, has, I think, accomplished the impossible.

4th of July Firecrackers Have Temporarily Gone to War

by Peggy Inglis, Connecticut '47

The fourth of July, except for its historical significance, has become simply another average day in the lives of the youth of America. The old tradition, which this particular date carried with it, of celebrating with firecrackers has become a thing of the past.

In previous years the approaching date of the fourth was almost as exciting for the children as was the suspense felt before a birthday, or even Christmas.

Before the day of all days arrived a "grande promenade" to the local toy shop took place. This consisted of all the town children, accompanied by their overly cautious parents. Here, allowances saved over a period of months for this particular occasion would be willfully spent on the coveted article—firecrackers.

Although the fourth was considered as a holiday by most business concerns, it did not mean that the man of the house would finally get those extra hours of sleep which he felt was due him on such a day. Instead, he was more than likely awakened at the disturbing hour of five in the morning by the setting off of firecrackers by one of the most eager of the neighborhood children. There seemed to be a mutual understanding among the children that whoever set off the first cracker was the undisputed 'boss' for the day.

The type of firecracker varied from the innocent little Chinese firecracker, which was delegated to the timid "jeune filles," to the dynamic cherry bomb. To reach the age when he could actually set off one of these 'whoppers' became a great obsession with practically every young American boy.

The most dramatic fireworks were saved for evening. There usually would be at least one grand display during the evening by one of the more interested parents of the neighborhood. It was a sure way to gain popularity among the neighborhood children. When Halloween came around in October it was always the man who had provided the most entertainment on the fourth who

seemed to be forgotten as far as pins being stuck in his doorbell were concerned.

To the average adult, the fourth meant a day of constant anxiety and fear. Driving became practically an impossibility. Parents wore themselves out trying to see that the children didn't attempt to blow either themselves up, or anything else. Those who had no worries as far as children were concerned usually shut themselves within their walls and hoped for the best.

Needless to say, the fourth did not end at one o'clock, the fifth of July. On some perfectly quiet day perhaps even months later, certain explosions sounding suspiciously like firecrackers could be distinctly heard emanating from the hidden cellars. The usual harassed calls would be made to the local police by the neighbors and the usual round up of suspects would be carried on. A new ordinance would be passed by the mayor and the explosions would stop—until the same time the next year when it would happen all over again.

There's no doubt about it, we miss those old days. The only consoling factor is that right now our coveted firecrackers are doing a bigger job.

Recital

(Continued from Page One)

el Canto del Caballero (Antonio de Cabezon) was a theme and variations dating from the sixteenth century and was played with much feeling. Next in this earlier group was a fugue, Tiento, by Padre Juan Cabanillas which was mastered with precision, particularly the runs near the end. Then followed Three Sonatas by Padre Antonio Soler. The first in C sharp minor was syncopated and flowing. The second in A flat major contained rapid repeated notes which portrayed marvelous technique. The third in F sharp minor had many trills and the notes were flowing then broken which gave a contrast in mood.

The concert also included selec-

tions that were from later periods. Two Sonatas of the Escorial by Halffter consisted of one in D minor characterized by a rapid succession of notes played masterfully. The A major was modernistic with a basic theme resembling the ticking of a clock, in style of Soler.

Nin-Culmell included in his concert various of his own compositions. Sonata was one. The first part, vivace, ended unexpectedly and was followed by a majestic andante and later by a fugal pre-sto. This composition gave evidence of the pianist's ability to compose.

As a climax to the concert Nin-Culmell played the well known Ritual Fire Dance with its distinct rhythm, trill bass underneath the theme in the treble and the magnificent strong succession of chords at the end. The audience enjoyed his rendition of it tremendously. He made it as dynamic on the piano as it has sounded when played by an orchestra.

As encores to his very successful performance Nin-Culmell played another Soler sonata. This was very rapid also, so that his technique was portrayed once again. His hands moved with such speed that it was hard for one's eyes to see them.

The concert was enjoyed very much. As a matter of fact, your reporter overheard one woman say, "This is marvelous" and that is just what it was.

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Institute

(Continued from Page One)

was Conservation of Materials and of Manpower and Transition to Civilian Production. The meeting was presided over by Mr. Leigh Danenberg, the chairman of the Consumer Information Committee of the Connecticut War Council.

Mrs. Woodhouse Presides

Mrs. Chase Going Woodhouse, professor of economics at Connecticut college, presided over the evening session at which there was a panel discussion on the Services of the Local War Price and Rationing Boards held by three

chairmen. Mr. Robert Brooks, executive officer of the OPA, spoke on the Cost of Living in Peace and War, and the president of the Grenby Manufacturing company, Mr. Carl Gray, presented The Consumer's Stake in Plans for Post War Employment.

On Wednesday morning a panel discussion featuring the topic How Price Control and Rationing Affects Me was featured. Lt. Commander John F. Robinson, the state director of the Selective Service, spoke about the work of the Reemployment Committee-man, and Consumer Problems as Viewed by Labor was the subject of the talk by Mr. Edward J. Lavery, the president of the Connecticut State Industrial Union Council. Mr. Henry Mosle, of the Connecticut War Council presided.

The final session of the conference was presided over by Miss Alice Gallivan who is the president of the Connecticut State Home Economics Association. Labeling and Standards was discussed by the managing director of the National Consumer-Retailer Council, Inc., Mr. Roger Wolcott, following which there was a discussion of Consumer Education in the Schools.

Latin America

(Continued from Page One)

livia by Mrs. Enrique de Lozada, a Bolivian, outstanding on the inter-American commission of women.

Following Mrs. de Lozada on Friday afternoon was David E. Grant, legal counselor for Pan American airways, who spoke on the business and trade opportunities in Latin America. Mr. Grant's experience in this field makes him a particularly able speaker.

Friday evening the noted Cuban pianist-composer, Joaquin Nin-Culmell, gave a concert in Palmer auditorium of Latin American music.

Saturday was devoted to lectures and motion pictures by the famed maker of documentary films, Julien Bryan. Bolivia was the topic of the morning, while Peru, Chile, and Uruguay constituted the afternoon program.

Mr. de Lozada, Mr. Grant and Mr. Bryan participated in the panel discussion that brought the Institute to a close.

Impression

(Continued from Page One)

can correct; but otherwise this is home.

I came from a very small college, and therefore was rather staggered at the modern comforts of Connecticut. Everything here seems to be arranged to give the girls all the material things they could possibly desire. The library, usually a place to grind, has such a leisurely atmosphere that one is stimulated to finish one's work quickly so as to be able to enjoy one's surroundings.

Variety of Clothes

From 7:45 a.m. to 4:50 p.m. one sees girls in all sorts of clothes, mainly jeans and long tail shirts, cavorting between classes and dorms. The work and profs are interesting, and the assignments the usual length—too long.

The first day or so, everywhere one would hear, "And where are you from? Do you know Elvira Cabowsky? She went there." The Connecticut college girls, minority though they are, always manage to be around when one is lost or has forgotten the procedure, and are very helpful and obliging. Socially, the situation is well in hand. The grass is being well worn down by every one from French sailors and various branches of the forces, to the only fourteen C.C. students who have the legal right to wear pants.

In the south wing of Freeman house, strange sounds are always heard. Could it be French? I'll let you decide!

All in all, from the present indications, this is going to be a wonderful summer, and I think we all agree to that!

Miss Burton Announces Student Gov't Heads

At the assembly opening the 1944 summer session, June 21, Miss Dorothea Burton, dean of summer session, announced the student government officers for the coming terms. Florence Murphy '45 was named president of student government. Marichen Wilder '45, as chief justice of honor court, will be assisted by Constance Hopkins '46 and Margaret Inglis '47 as judges.

Katherine Wenk '45 is the president of Freeman house while Ann Ordway '46 heads Jane Adams house, and Lois Hanlon '45 is president of Mary Harkness. Ruth Buchanan '46 is the acting social chairman of summer school and will arrange the social activities for both terms. All above named officers are regular Connecticut students, but positions as honor court judges are open to transfers and will be announced at a later date.

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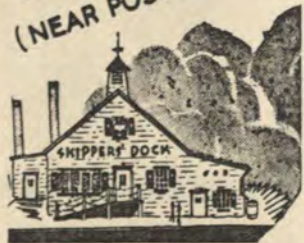
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